

# NEW JERSEY DANCE STATE CHAMPIONSHIPS

## VARIETY SCORESHEET

TEAM \_\_\_\_\_ DIVISION: Rec. JV Var. All-Star JUDGE \_\_\_\_\_

Categories:	Max Points	Points	Comments
<p style="text-align: center;"><b><u>CHOREOGRAPHY:</u></b> Creativity, flow of routine, smooth transitions, appropriate music, visual effect, musical interpretation</p>	15		
<p style="text-align: center;"><b><u>POM</u></b> Proper arm technique, including use of poms, level changes, groundwork, sharpness, strength of motions, motion placement, visual effects</p>	10		
<p style="text-align: center;"><b><u>HIP HOP</u></b> Execution of Hip Hop choreography including street inspired movements, pop and lock, body isolations</p>	10		
<p style="text-align: center;"><b><u>JAZZ TECHNIQUE:</u></b> Jazz Technique: extension, stylized movements control, flexibility and placement, posture, style and music interpretation</p>	10		
<p style="text-align: center;"><b><u>KICK</u></b> Proper kick technique, body placement and control, kick combinations and creativity, extensions</p>	10		
<p style="text-align: center;"><b><u>FORMATION/TRANSITIONS</u></b> Staging, formations, spacing use of floor, transitions: smoothness, flow, creativity</p>	10		
<p style="text-align: center;"><b><u>DIFFICULTY:</u></b> Does routine contain difficult technical elements? Do whole or few members perform routine?</p>	10		
<p style="text-align: center;"><b><u>PRECISION/SYNCRONAZATION:</u></b> Formation clean; spacing maintained, lines straight, timing of moves, knowledge of routine, uniformity</p>	10		
<p style="text-align: center;"><b><u>OVERALL PRESENTATION:</u></b> Impact, performance quality, entertainment value, overall effect, crowd appeal, costuming complements routine Overall performance impression</p>	15		
TOTAL	100		